

RE-IMAGINING THE UNIVERSITY IN THE CONTEXT OF THE 4TH INDUSTRIAL REVOLUTION



Vaal University of Technology

Your world to a better future



The pillars of a University
Technology enhanced teaching and learning
21st century classroom
Africanization of the curriculum
Innovation and co-creation of knowledge
Teaching discourses of the 4th industrial revolution
Graduate attributes of millennials
Position of South African within the BRICS framework
Student voices
Community engagement
Entrepreneurship

PRIZES FOR BEST PAPERS



SUBTHEMES

The idea of “the university” has stood for universal themes – of knowing, of truthfulness, of learning, of human development and of critical reason. This idea according to Ronald Barnett of the University of London has been “shot down” because of several philosophical and sociological assaults which have outlawed the idea of universality. Closer to home, Maimela and Mamdani have separately concurred, with Maimela noting “intellectual life in universities has been reduced to bare-bones classroom activity. Academics read less and less (and) a chorus of buzz words have taken the place of lively debates.” To Mamdani, there exists an epistemological crisis at the “African University”, where Africans are turned into pure “native informants” rather than authentic and robust producers of knowledge which can be used to drive African development.

Taking into account the rationality espoused by the above three authors what is the role of the University moving into the 4th Industrial Revolution? In specific regards to the field of Teaching and Learning (T&L), the concepts of creativity and innovation are desperately required for the University to be “repositioned.”

Within this frame of thought, the Center for Academic Development (CAD) seeks papers offering fresh perspectives that go beyond conventional frameworks in addressing experiences or models which redesign existing structures. In providing alternative pathways, the university environment may be “re-imagined.” This call for papers encourages a wide range of professions to submit papers which reflect or postulate ideas which speak to innovation in Higher Education.

Abstracts may be submitted to antonp@vut.ac.za. Please include your name and contact details on the [abstract](#).