

# FACULTY OF HUMAN SCIENCES

Department of Communication  
 Department of Education.  
 Department of Hospitality, Tourism & PR  
 Department of Legal Sciences  
 Department of Visual Arts & Design

## Entry Requirements

### Generic:

**NSC:** To pass a National Senior Certificate you must have written the following examinations

- One Home Language
- One Home or First Additional Language
- Mathematics or Mathematical Literacy
- Life Orientation
- 3 x other subjects

And achieved 40% in three subjects, one of which is an official language at Home Language level;

**Diploma:** To qualify for admission to Diploma Studies at a University, you need to pass the National Senior Certificate, with an achievement rating of 3 (moderate achievement, 40%-49%) or better in four recognised NSC 20-credit subjects, and a minimum 30% in the language of learning and teaching of the Higher Education institution concerned.

**Bachelors:** To qualify for admission to Bachelor`s Degree studies at a University, you need to pass the NSC with an achievement rating of 4 (adequate achievement, 50%-59%) or better in four subjects chosen from the designated subject list determined by Higher Education. with a minimum of 30% in the language of learning and teaching of the Higher Education institution concerned.

### Vaal University of Technology:

Applicants will need to meet the **minimum APS** or **fall within the testing band** in order to be considered for a specific program.

To calculate your APS, add your matric subjects points according to VUT`s APS table. Regardless of your achievement level in **Life Orientation**, this subject is not taken in account to calculate your points.

The points you get for each course will depend on the percentage you score in that particular subject. The APS score is the **total points** you receive from each course.

The university calculates the APS as indicated in table 1

**Table 1: Academic Points Calculation (NSC and SC)**

(Please note Life orientation is excluded from all point calculations and Bonus points)

NSC %	NSC score	SCHG %	VUT SC SCORE	SCSG %	VUT SC Score	BONUS POINTS		
						Maths	Language	Other
90% to 100%	8	A	8	A	7	3	2	2
80% to 89%	7	A	7	A	7	3	2	2
70% to 79%	6	B	6	A	6	2	1	1
60% to 69%	5	C	5	B	5	1	0	0
50% to 59%	4	D	4	C	4	0	0	0
40% to 49%	3	E	3	D	3	0	0	0
30% to 39%	2	F	2	E	2	0	0	0
0% to 29%	1	G	0	F	0	0	0	0

**Table 2: Academic Points Calculation - NC (V) 4**

(Please note Life orientation is excluded from all points' calculations)

Percentage achieved in NCV subject	30-39%	40-49%	50-59%	60-69%	70-79%	80-89%	90-100%
Points rating for % value (VUT)	2	3	4	5	6	7	8

**Qualification Specific Requirements**

**DEPARTMENT OF EDUCATION**

**Bed (Senior Phase & FETT), Postgraduate Diploma in Higher Education (PGDHE), Adv Dip TVT**

**1. Bachelor of Education (Senior Phase & Further Education Training Teaching) (B Ed)**

Four years' full time at the University.

**1.1 Admission requirements**

Faculty of Human Sciences							
Department: Education							
Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Score*	Other subjects	Minimum APS required	Bonus points
B Ed (SP & FET Teaching) (Bachelor's pass required)	English	4	None	0	3 other subjects with a minimum score of 11.	22 (Maths) 24 (Maths Lit)	As per the point calculation criteria will be given to applicants with excellent in Maths, English Physical or Natural Sciences
	Mathematics	4					
	Mathematical Literacy	6					
	Physical Sciences or Technical Sciences	3 or 3					

A National Senior Certificate (NCS) (**with an endorsement for entry into Bachelor studies**) or an equivalent qualification (Vocational Senior Certificate/FET Certificate) with English, Mathematics/Technical Mathematics/Mathematical Literacy, Physical Sciences/Technical Sciences. Three (3) other subjects at matric level with a minimum score of 11 are required. Students with Mathematics Literacy will take Mathematics Senior Phase as one of their options and students with Technical Science will take Natural Science as one of their options.

Total APS score of 23 (with Mathematics) or 24 (with Mathematical Literacy)

Six prescribed school subjects will be used in the calculation of the APS (excluding Life Orientation).

Duration: Four Year Full Time

## 1.2 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Education 1A &amp; 1B</li> </ul>	<ul style="list-style-type: none"> <li>• Education 2A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Teaching Practice 1A &amp; 1 B</li> </ul>	<ul style="list-style-type: none"> <li>• Teaching Practice 2A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Language in Teaching and Learning 1A &amp; 1 B</li> </ul>	<ul style="list-style-type: none"> <li>• Language in Teaching and Learning 2 A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Computer Literacy</li> </ul>	<ul style="list-style-type: none"> <li>• Life Skills</li> </ul>
<b>Senior Phase and FET subjects</b> <b>Choose any three subjects</b>	<b>Senior Phase and FET subjects</b> <b>Continuation of the three subjects chosen in the first year</b>
<ul style="list-style-type: none"> <li>• Mathematics 1A &amp; 1B (Optional)</li> </ul>	<ul style="list-style-type: none"> <li>• Mathematics 2A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Natural Science 1A &amp; 1B (Optional)</li> </ul>	<ul style="list-style-type: none"> <li>• Natural Science 2A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Physical Sciences 1A &amp; 1B (Optional)</li> </ul>	<ul style="list-style-type: none"> <li>• Physical Sciences 2A &amp; 2B</li> </ul>
<ul style="list-style-type: none"> <li>• Electrical Technology 1A &amp; 1B (Optional)</li> </ul>	<ul style="list-style-type: none"> <li>• Electrical Technology 1A &amp; 1B (Optional)</li> </ul>
<ul style="list-style-type: none"> <li>• Mechanical Technology 1A &amp; 1B (Optional)</li> </ul>	<ul style="list-style-type: none"> <li>• Mechanical Technology 2A</li> </ul>
<b>Senior Phase and FET Phase: Pedagogy</b> <b>Choose only one</b>	<b>Senior phase and FET phase: pedagogy</b> <b>Continuation of the pedagogy chosen in the first year to the second, third and fourth year</b>
<ul style="list-style-type: none"> <li>• Mathematics 1A &amp; 1B (Pedagogy)</li> </ul>	<ul style="list-style-type: none"> <li>• Mathematics 2A &amp; 2B (Pedagogy)</li> </ul>
<ul style="list-style-type: none"> <li>• Natural Science 1A &amp; 1B (Pedagogy)</li> </ul>	<ul style="list-style-type: none"> <li>• Natural Science 2A &amp; 2B (Pedagogy)</li> </ul>
<ul style="list-style-type: none"> <li>• Physical Sciences 1A &amp; 1B (Pedagogy)</li> </ul>	<ul style="list-style-type: none"> <li>• Physical Sciences 2A &amp; 2B (Pedagogy)</li> </ul>
<ul style="list-style-type: none"> <li>• Electrical Technology 1A &amp; 1B (Pedagogy)</li> </ul>	<ul style="list-style-type: none"> <li>• Electrical Technology 2A &amp; 2B (Pedagogy)</li> </ul>
<ul style="list-style-type: none"> <li>• Mechanical Technology 1A &amp; 1B (Pedagogy)</li> </ul>	<ul style="list-style-type: none"> <li>• Mechanical Technology 2A &amp; 2B (Pedagogy)</li> </ul>
<b>Year 3</b>	<b>YEAR 4</b>
<ul style="list-style-type: none"> <li>• Education 3A &amp; 3B</li> </ul>	<ul style="list-style-type: none"> <li>• Education 4A &amp; 4B</li> </ul>
<ul style="list-style-type: none"> <li>• Language of Conversational Competence (SeSotho/IsiZulu) - chose ONLY ONE</li> </ul>	<ul style="list-style-type: none"> <li>• Teaching Practice 4</li> </ul>
<ul style="list-style-type: none"> <li>• Teaching Practice 3 (6 weeks)</li> </ul>	<ul style="list-style-type: none"> <li>• Research Project in an area of specialisation</li> </ul>
<ul style="list-style-type: none"> <li>• Research Methods</li> </ul>	
<b>Senior Phase and FET Phase subjects</b> <b>Continuation with two of subjects chosen in the second year</b>	<b>Senior phase and FET phase: pedagogy</b> <b>Continuation of the pedagogy chosen in the first year to the second, third and fourth year</b>
<ul style="list-style-type: none"> <li>• Mathematics 3A &amp; 3B</li> </ul>	Mathematics 4A & 4B (Pedagogy)
<ul style="list-style-type: none"> <li>• Natural Science 3A &amp; 3B</li> </ul>	Natural Science 4A & 4B (Pedagogy)
<ul style="list-style-type: none"> <li>• Physical Sciences 3A &amp; 3B</li> </ul>	Physical Sciences 4A & 4B (Pedagogy)
<ul style="list-style-type: none"> <li>• Electrical Technology 3A &amp; 3B</li> </ul>	Electrical Technology 4A & 4B (Pedagogy)
<ul style="list-style-type: none"> <li>• Mechanical Technology 3A &amp; 3B</li> </ul>	Mechanical Technology 4A & 4B (Pedagogy)
<b>Senior Phase and FET Phase: pedagogy</b> <b>Continuation of the pedagogy chosen in the first year to the second, third and fourth year</b>	
Mathematics 3A & 3B (Pedagogy)	
Natural Science 3A & 3B (Pedagogy)	
Physical Sciences 3A & 3B (Pedagogy)	
Electrical Technology 3A & 3B (Pedagogy)	
Mechanical Technology 3A & 3B (Pedagogy)	

### **1.3 Articulation options**

The BEd programme is designed in such a way that it can articulate vertically to a cognate BEd Honours degree at an NQF Level 8, and to a cognate Post-Graduate Diploma in Education at an NQF Level 8. Horizontally, the BEd can articulate to an Advanced Diploma in Education at an NQF Level 7, similar programmes offered in FET Colleges and other South African higher education institutions.

### **1.4 Work Integrated learning**

Practice teaching (school-based WIL) is an essential component of this qualification throughout the four years of study.

### **1.5 Professional Bodies**

South African Democratic Teachers' Union  
Professional Educators' Union  
National Professional Teachers' Organisation of South Africa

### **Enquiries**

Enquiries may be addressed to:

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## **2. Postgraduate Diploma in Higher Education**

### **2.1 Admission Requirements:**

To be admitted to the Postgraduate Diploma in Higher Education (PG Dip HE) the candidate should have the following qualifications: A Bachelor's degree (or equivalent). In addition, Recognition of Prior Learning (RPL) could apply.

### **2.2 Duration of the Study:**

The duration of the PG Dip HE will be one-year full time or two years part-time.

### **2.3 Delivery Mode:**

The PG Dip HE will be offered in block mode to full time and part-time students.

### **2.4 Curriculum and Course Structure**

**The PG Dip HE subsumes eight core modules:**

#### ***Module 1: Learning Facilitation in Higher Education***

The purpose of the module is to provide students with a conceptual and theoretical background to student learning facilitation that is provided within a technology-rich enhanced learning environment, where pedagogical content knowledge is driven by inter, intra and multi-disciplinary perspectives that will enable students to critically examine their transformative roles in society as engaged citizens. The learning facilitator should be able to grasp that what constitutes quality learning and success in HE is an imperative that accommodates increased student diversity and considers processes that contribute to holistic student development. Learning facilitation will privilege the

constructivist and socio-cultural approach with an understanding that is anchored in contexts that are personally meaningful to the student by connecting learning to the context of an application.

### ***Module 2: Leadership and Management in Higher Education***

The purpose of this module is to provide students with a conceptual and theoretical background to leadership and management of higher education and the role it plays in national human and economic development and competitiveness, and it familiarizes students with the various discourses of leadership development. The main area of focus will include: organisation behaviour, strategic leadership and management, creative leadership and change management. The module explores the new architectures of imagining possibilities of a creative leadership as a way of dealing with and managing in a challenge HE environment. Given that the university is a knowledge industry that has a tremendous influence on many people, if it has to have any credibility as a public sphere it must recognise that teachers play a crucial role in shaping and re-shaping the identities, values and beliefs of students.

### ***Module 3: Assessment in Higher Education***

This module provides students with the knowledge and skills on key concepts in and guidelines for the assessment of student learning, as well as different forms, methods, instruments and tools of / for student assessment in higher / further education. It focuses on the contemporary shift in paradigm from traditional to alternative assessment practices in a student-centered learning environment in higher education which emphasises active, interactive and deep learning among students. The module emphasises the interrelatedness of assessment with learning facilitation and the importance of the constructive alignment of all components of the teaching-learning situation with the learning outcome of a course / module. Besides providing a conceptual framework for assessment of and for the learning in higher education, it also includes the hands-on practical application of contemporary perspective and practices of student assessment.

### ***Module 4: Professional Development as Researcher in Higher Education***

The module deals with research processes in qualitative, quantitative and mixed methods approaches. The module will assist students to be able to understand how to search for information; discover new knowledge in a specific field; define diligent inquiry and systematic observation of phenomena and explain testing the effect of changing conditions on the results. Some professional skills that are improved include the student's ability communicate research results orally and in writing to other peers, mentors, faculty members, and members of the scientific community at large via the following informal group meeting presentations, reports to mentor, poster presentations at the VUT staff conferences and colloquia, regional, national or international meetings; formal oral presentations at scientific meetings; or journal articles prepared for publication.

### ***Module 5: E-Learning in Higher Education***

This module offers students a unique opportunity to engage with the interface between information and communication technology (ICT), as well as pedagogical practice. The flexibility of the programme allows the student to select his / her own specific area of interest and expertise as the implementation fields in which theoretical knowledge is applied in a practical way. The module consists of three related units that deal specifically with e-learning theory, the design of e-learning environments, and the implementation and management of such environments.

### ***Module 6: Innovative Student Learning in Context in Higher Education***

The module deals with the psychological and social factors impacting on student learning. The module outlines and compares earlier as well as recent learning theories, learning styles and learning dimensions within the context of teaching. Some professional skills that are improved include the student's ability to demonstrate knowledge and awareness of essential individual difference among student with regard to their learning styles and to also critically reflect on how special needs in the main stream of higher education can be accommodated by the learning facilitator as well as by the institution of learning.

### ***Module 7: History of the Transformation of Higher Education in South Africa***

The module will look at the transformation of higher education in South Africa in a globalising, knowledge intensive world. The module engages the student in the complex contexts of higher education in a changing environment and it interrogates higher education policy and its achievements at a systemic and institutional level. The student should

be able to demonstrate integrated knowledge about the relevant policies and transformative rationale for the current system of Higher Education in SA and the student should be able to develop a theoretical understanding of the transformation in Higher Education in SA, in particular through the theoretical lenses offered by critical race theory, cosmopolitanism and others. The student should be able to participate meaningfully in the conversations regarding internationalisation and Africanisation of Higher Education in SA and be able to critically engage with past, present and future challenges to Higher Education in SA.

**Module 8: Module Planning and Materials Development in Higher Education (HE)**

The module endeavours to guide the student through the process of module writing and material development. This particular module has to be integrated with the other different modules in this programme meaning that the student has to incorporate the knowledge obtained by studying other modules and incorporate the knowledge into the module the student intends to write.

This module has been developed to guide the student in the development of modules and learning material. It provides the foundation of learning and work integrated learning (WIL):

- Guide you through the learning process.
- Give you the necessary background information.
- Provide you with a framework to apply theoretical principles in your teaching.

Highlight important issues regarding module writing and materials development.

**3. Advanced Diploma in Technical and Vocational Teaching (Adv Dip TVT)**

**3.1 Admission Requirements:**

The minimum admission requirement is an appropriate 360-credit NQF Level 6 undergraduate diploma or bachelor’s degree (or equivalent). In addition, Recognition of Prior Learning (RPL) could apply.

**3.2 Duration of the Study:**

The duration of the Adv Dip TVT will be one-year full time or two years part-time.

**3.3 Delivery Mode:**

The Adv Dip TVT will be offered in block mode to full time (one year) and part-time (two years) students.

**3.4 Adv Dip TVT Curriculum**

Modules	CREDIT	NQF Level	Core/ Fundamental/ Elective
Action Research	15	7	Core
Curriculum Studies	8	7	Core
Foundation Studies: Academic literacy	3	5	Fundamental
Foundation Studies: African language	2	5	Fundamental
Foundation Studies: ICT skills	2	5	Fundamental
History of Education	8	7	Core
Philosophy of Education	8	7	Core
Psychology of Education	8	7	Core
Sociology of Education	8	7	Core



**DEPARTMENT OF HOSPITALITY, TOURISM & PUBLIC RELATIONS MANAGEMENT**

Diploma: Food Service Management, Public Relations Management, Tourism Management, Ecotourism;

Advanced Diploma: Food Service management, Public Relations;

Postgraduate Diploma: Food Service Management, Tourism Management

Masters of Management: FSM, PRM & TM

Doctor of Management in Food Service Management

Table 3: Qualification Specific Requirements

Department: Hospitality, Tourism and PR Management							
Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Score*	Other subjects	Minimum APS required	Bonus points
Diploma Tourism Management	English Mathematics; or Mathematical Literacy	4 3 Or 4	1 of the following: Tourism Geography Business studies History	0	3 other subjects with a minimum score of 9.	20 (Maths)  21 (Maths Lit)	As per the point calculation criteria will be given to applicants with excellent in Maths, English Physical or Natural Sciences
Diploma Public Relations Management	English Mathematics; or Mathematical Literacy	4 3 Or 4	1 of the following: (Any other language, Tourism, Business studies & accounting)	0	3 other subjects with a minimum score of 9.	20 (Maths)  21 (Math Lit)	Maths English Physical or Natural sciences or any other official language
Diploma Food Service Management	English Mathematics; or Mathematical Literacy	4 3 Or 4	1 of the following: (Hospitality, catering studies, consumer studies, Hotel, Tourism, Business studies & accounting)	0	3 other subjects with a minimum score of 9.	20 (Maths)  21 (Math Lit)	Maths English Physical or Natural sciences
Diploma Ecotourism Management	English Mathematics; or Mathematical Literacy	4 3 Or 4	Life Science	0	3 other subjects with a minimum score of 9.	20 (Maths)  21 (Math Lit)	Life Science Maths English Physical or Natural sciences

#### 4. **Diploma: Food Service Management (offered from 2017)**

The Programme consists of two and half years full-time of class attendance at the University and six months of Work Integrated Learning.

##### 4.1 **What are the Functions of a Food Service Management Graduate?**

A Food Service Manager works as a caterer and a manager, compiles menus, arranges and caters for functions and exercises overall control in food service units such as hospitals, correctional service units, old age homes and any establishment that cater for small or larger groups of people. Such a person is responsible for: menu planning, quality control, attractive food displays, palatability and nutritional value, effective use of equipment, hygiene and safety, stock control, compilation and adhering to budget procedures, identification and solution of problems in a food service unit, evaluation of subordinate staff and liaison with different divisions of the organisation and industry.

##### 4.2 **Career Opportunities**

Hospitals, correctional service units, old age homes, hotels, lodges and any other accommodation establishments. Careers opportunities exist in units where people prepare food in large quantities e.g. canteens, restaurants, recreation clubs and hostels as well as privately owned catering business. Training of food service staff in catering companies can also provide job opportunities.

##### 4.3 **Curriculum**

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Applied Communication Skills 1.1 &amp; 1.2</li> <li>• ICT Skills</li> <li>• Accountancy Skills 1.1 &amp; 1.2</li> <li>• Hospitality Management 1.1 &amp; 1.2</li> <li>• Safety Principles and Law (Hospitality)</li> <li>• Culinary Studies 1.1 &amp; 1.2 (Theory &amp; Practical)</li> <li>• Nutrition 1</li> <li>• Food &amp; Beverage Operations 1.1 &amp; 1.2 (Theory &amp; Practical / Industry)</li> </ul>	<ul style="list-style-type: none"> <li>• Applied Communication Skills 2.1 &amp; 2.2</li> <li>• ICT Skills 2.1</li> <li>• Financial Management skills 2.1 &amp; 2.2</li> <li>• Hospitality Law 1.1</li> <li>• Hospitality Management 2.1 &amp; 2.2</li> <li>• Food &amp; Beverage Operations 2.1 &amp; 2.2</li> <li>• Culinary Studies 2.1 &amp; 2.2</li> <li>• Nutrition 2.1 &amp; 2.2</li> </ul>
Year 3	
<ul style="list-style-type: none"> <li>• ICT Skills 2.2 (Opera)</li> <li>• Hospitality Law 1.2</li> <li>• Hospitality Management 3</li> <li>• Food &amp; Beverage Operations 3</li> <li>• Culinary Studies 3</li> <li>• Nutrition 3</li> <li>• Experiential learning/Work Integrated Learning (WIL)</li> </ul>	

#### 5. **Advanced Diploma: Food Service Management**

##### **Admission Requirements:**

Upon entry to the Advanced Diploma: Food Service Management, learners should have an average of 60 % for all subjects on NQF levels 5 and 6 for the Diploma: Food Service Management.

##### 5.1 **Duration:**

This degree is only offered full-time over one year.

##### 5.2 **Curriculum:**

Year 4
<ul style="list-style-type: none"> <li>• Advanced Food and Beverage Operations 4 (Module 1 and 2)</li> <li>• Strategic Management (Module 1 and 2)</li> <li>• Culinary studies (Module 1 and 2)</li> <li>• Nutrition 4 (Module 1 and 2)</li> <li>• Research Methodology (Year)</li> </ul>

## 6. Post Graduate Diploma: Food Service Management

### 6.1 Admission Requirements:

Admission in to the postgraduate diploma will require a student to be in possession of an Advanced Diploma in Food Service Management or Advanced Diploma in Food and Beverage Management with an average of 65% (minimum 120 credits on NQF level 7, which includes a research method component or a relevant qualification.

### 6.2 Duration:

This degree is only offered full-time over one year.

### 6.3 Curriculum:

Year 5
<ul style="list-style-type: none"><li>• Advanced Food Service Operations Management (Year)</li><li>• Advanced Project Management in Food Service Operations (Year)</li><li>• Advanced Strategic Management in Food Service Operations (Year)</li><li>• Advanced Culinary studies and Nutrition Operations (Year)</li><li>• Conducting and Reporting Research Project in Food Service Management (Year)</li></ul>

## 7. Master of Management in Food and Beverage Management / Master of Management in Food Service Management

### 7.1 Admission Requirements:

An appropriate BTech/Postgraduate Diploma or equivalent qualification as approved by SAQA, with an average pass percentage of 65% or higher and a minimum of 60% for the research methodology module. Students must present a power point presentation of ten minutes defending their desire to study towards a postgraduate qualification. International students will be required to complete an English proficiency test.

Prospective candidates should submit *curriculum vitae* (CV) containing personal particulars, academic history (supply certified copies), academic career, research experience (if any), other achievements and future expectations and aspirations with the application to the Higher Degrees Unit (D016).

### 7.2 Duration:

Minimum of two years.

### 7.3 Curriculum:

Research project by dissertation.

## 8. Doctor of Management in Food Service Management

### 8.1 Admission Requirements:

An appropriate MTech, *Laureates* in Technology or an equivalent qualification as approved by SAQA. As this qualification is based on an advanced research project, proof of previous research experience and the submission of an acceptable research proposal is required. International students will be required to complete an English proficiency test.

This programme comprises of a proposal and the development of an advanced research project linked to a research thesis. In this thesis students must provide evidence of original, creative thinking and problem-solving skills. It is required that a students' research contributes to the solving of a particular problem in the community or industry to which their research applies.

### 8.2 Duration:

Minimum of three years.

### 8.3 Professional Bodies

The South African Chefs Organisation or Food Service Management Organisation.

## 9. Diploma: Public Relations Management (offered from 2017)

Three years full-time of class attendance at the University including six months of Work Integrated Learning (WIL).

### 9.1 Career Opportunities

Graduates may be employed as Communication, Media Strategist and Public Relations Specialist by commerce / industry, central / provincial / local government, tertiary / other educational institutions, the news media, PR consultancies, advertising agencies and non-government organisations.

### 9.2 Entry Requirement

Refer to table 3

### 9.3 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Applied Communication Skills 1.1 &amp; 1.2</li> <li>• EDL</li> <li>• ICT Skills</li> <li>• ICT Skills Advanced</li> <li>• Communication Science 1.1 &amp; 1.2</li> <li>• Public Relations 1.1 &amp; 1.2</li> <li>• Media Studies 1.1 &amp; 1.2</li> <li>• Business Studies (Sem 1)</li> <li>• Accounting skills 1.1 &amp; 1.2</li> </ul>	<ul style="list-style-type: none"> <li>• Communication Science 2.1 &amp; 2.2</li> <li>• Public Relations 2.1 &amp; 2.2</li> <li>• Media Studies 2.1 &amp; 2.2</li> <li>• Photography (Sem 1)</li> <li>• Videology (Sem 2)</li> <li>• Integrated Brand Communication (Sem 1)</li> <li>• Law for Public Relations 1.1 &amp; 1.2</li> <li>• Applied Communication Skills 2.1 &amp; 2.2</li> </ul>
<b>Year 3</b>	
<ul style="list-style-type: none"> <li>• Communication Sciences 3.1 &amp; 3.2</li> <li>• Public Relations 3.1 &amp; 3.2</li> <li>• WIL (Work Integrated Learning)</li> </ul>	

## 10 Advanced Diploma: Public Relations

### 10.1 Admission Requirements:

Upon entry to the Advanced Diploma: Public Relations Management, students should have an average of 60% for major subjects, level 1-3, (excluding WIL) of a completed ND/Diploma with at least 360 credits in the related field.

### 10.2 Duration:

This degree is only offered full-time over one year.

### 10.3 Curriculum:

Year 4
<ul style="list-style-type: none"> <li>• Research Methodology (Year)</li> <li>• Project Management in Public Relations Management (Theory) (module 1 &amp;2)</li> <li>• Strategic Communication Management (module 1&amp;2)</li> <li>• Media Studies in Public Relations Management (module 1&amp;2)</li> </ul>

## **11 Master of Management in Public Relations Management**

### **11.1 Admission Requirements:**

The minimum requirement is a BTech:/Post Graduate Diploma in Public Relations Management or an equivalent with an average of no less than 65% and a minimum of 60% for the research methodology module. Students must present a power point presentation of ten minutes defending their desire to study towards a postgraduate qualification. International students will be required to complete an English proficiency test.

Prospective candidates should submit *curriculum vitae* (CV) containing personal particulars, academic history (supply certified copies), academic career, research experience (if any), other achievements and future expectations and aspirations with the application to the Higher Degrees Unit (D016).

### **11.2 Professional Bodies**

Public Relations Institute of Southern Africa (PRISA).

Communications Association of Southern Africa (SACOMM).

## **12. Diploma: Tourism Management (offered from 2017)**

Two and half years full-time of class attendance at the University and six months of Work Integrated Learning.

### **12.1 Career Opportunities**

Successful students can be employed by travel agencies (wholesale and retail), holiday accommodation / resorts, transport and travel organisations, publicity associations in cities and towns and tourist information centres.

### **12.2 Entry Requirement refer to table 3**

### **12.3 Curriculum**

<b>Year 1</b>	<b>Year 2</b>
<ul style="list-style-type: none"><li>• Tourism Development 1.1 &amp; 1.2</li><li>• Travel &amp; Tourism Management 1.1 &amp; 1.2</li><li>• Travel &amp; Tourism Practice 1.1 &amp; 1.2</li><li>• Marketing for Tourism 1.1 &amp; 1.2</li><li>• Accountancy Skills 1.1 &amp; 1.2</li><li>• Applied Communication Skills 1.1 &amp; 1.2</li><li>• ICT Skills</li><li>• Advance ICT Skills</li></ul>	<ul style="list-style-type: none"><li>• Tourism Development 2.1 &amp; 2.2</li><li>• Travel &amp; Tourism Management 2.1 &amp; 2.2</li><li>• Travel &amp; Tourism Practice 2.1 &amp; 2.2</li><li>• Marketing for Tourism 2.1 &amp; 2.2</li><li>• Law for Tourism 1.1 &amp; 1.2</li><li>• Applied Communication Skills 2.1 &amp; 2.2</li></ul>
<b>Year 3</b>	
<ul style="list-style-type: none"><li>• Tourism Development 3</li><li>• Travel &amp; Tourism Management 3</li><li>• Travel &amp; Tourism Practice 3</li><li>• Marketing for Tourism 3</li><li>• Introduction to Research Methods 1</li><li>• Work Integrated Learning (WIL)</li></ul>	

## **13 Postgraduate Diploma in Tourism Management**

### **13.1 Admission Requirements:**

The minimum requirement is an Advanced diploma in Tourism Management which includes a research component (120 credits on NQF level 7) or an equivalent qualification with an average of 65%.

### **13.2 Curriculum:**

<b>Year 5</b>
<ul style="list-style-type: none"><li>• Tourism Development 5.1 &amp; 5.2</li><li>• Marketing for Tourism 5.1 &amp; 5.2</li><li>• Advanced Strategic Management 5.1 &amp; 5.2</li><li>• Research Project in Tourism Management</li><li>•</li><li>•</li></ul>

### **13.3 Duration:**

This degree is only offered full-time over one year.

## 14 Master of Management in Travel and Tourism Services Management

### 14.1 Admission Requirements:

BTech Degree in Tourism Management with a research component (120 credits), Bachelor Honours Degree in Tourism Management (120 credits), Postgraduate Diploma in Tourism Management (120 credits), Professional Bachelor's Degree in Tourism Management (480 credits) or equivalent qualification as approved by SAQA, with an average pass percentage of 65% or higher and a minimum of 60% for the research methodology module. Students must present a power point presentation of ten minutes defending their desire to study towards a postgraduate qualification. International students will be required to complete English proficiency test.

Prospective candidates should submit *curriculum vitae* (CV) containing personal particulars, academic history (supply certified copies), academic career, research experience (if any), other achievements and future expectations and aspirations with the application to the Higher Degrees Unit (D016).

### 14.2 Duration:

Minimum of two years.

### 14.3 Curriculum:

Research project by dissertation.

### 14.4 Professional Bodies

South African Tourism Services Association (SATSA)  
 South African Institute for Management Scientists (SAIMS)  
 Tourism Grading Council of South Africa (TGCSA)

## 15. Diploma: Ecotourism Management (offered from 2017)

Two and half years full-time of class attendance at the University and six months of Work Integrated Learning.

### 15.1 Career Opportunities

Designed for students who endeavour to pursue a career in ecotourism of which the qualification will satisfy the niche areas identified as gaps in ecotourism and can be applied by people that plan to practice as ecotourism managers, field guide, game rangers, conservationists and ecotourism developers.

The curriculum consists of ecotourism, fauna and flora, conservation; detailed interrelations; it will prepare students for careers for both conservation and ecotourism planning in both the private and public tourism sectors in the SADC region and internationally. The curriculum aims to develop specific skills in sustainable tourism programme/project managers, park rangers and interpretation, conservation coordinators, tour guides, ecotourism officers, ecotourism marketing officer and heritage site managers.

### 15.2 Entry Requirement: Refer to table 3

### 15.3 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Principles of Ecotourism (mod 1 &amp; 2)</li> <li>• Travel &amp; Tourism Management 1 (mod 1 &amp; 2)</li> <li>• Ecotourism Biology (mod 1 &amp; 2)</li> <li>• Intro to Natural Resources (mod 1)</li> <li>• Natural Resources Management (mod 1 &amp; 2)</li> <li>• Applied Communication Skills 1</li> <li>• ICT Skills</li> </ul>	<ul style="list-style-type: none"> <li>• Ecotourism Biology (mod 3)</li> <li>• Ecotourism Development 1 (mod 1 &amp; 2)</li> <li>• Ecotourism Marketing (mod 1 &amp; 2)</li> <li>• Ecotourism Destination and Service Management (mod 2)</li> <li>• Intro to Field Guiding (mod 1)</li> <li>• Field Guiding Practice (mod 2)</li> <li>• Natural Resources Management (mod 3 &amp; 4)</li> <li>• Applied Communication Skills 2.1 &amp; 2.2</li> </ul>
<b>Year 3</b>	
<ul style="list-style-type: none"> <li>• Ecotourism Bio-geography</li> </ul>	

- Ecotourism Development 2
- Ecotourism Entrepreneurship
- Applied Field Guiding
- Game Ranch Management
- Work Integrated Learning (WIL)

#### 15.4 **Professional Bodies**

The International Ecotourism Society (TIES)

South African Services Association (SATSA)

South African Institute for Management Scientists (SAIMS)

Tourism Grading Council of South Africa (TGCSA)

#### **Enquiries**

Enquiries may be addressed to:

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Enquiries may be addressed to:

VANDERBIJLPARK, 1900

**DEPARTMENT OF LEGAL SCIENCES**

Diploma: Labour Law, Legal assistance, Policing, Safety Management;

Advanced Diploma: Policing, Safety Management, Mediation.

**Table 4: Qualification Specific Requirements**

<b>Department: Legal Sciences</b>							
Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Score*	Other subjects	Minimum APS required	Bonus points
Diploma Labour Law	English Other Language Mathematics; or Mathematical Literacy	5 3 3 or 4	None	0	3 other subjects with a minimum score of 12.	23 (Maths) 24 (Maths Lit)	Maths English Physical or Natural sciences
Diploma Legal Assistance	English Other Language Mathematics; or Mathematical Literacy	5 3 3 or 4	None	0	3 other subjects with a minimum score of 12.	23 (Maths) 24 (Maths Lit)	Maths English Physical or Natural sciences
Diploma Policing	English Other Language Mathematics; or Mathematical Literacy	4 3 3 or 4	None	0	3 other subjects with a minimum score of 10.	20 (Maths) 21 (Maths Lit)	Maths English Physical or Natural sciences
Diploma Safety Management	English Mathematics; or Mathematical Literacy	4 3 or 4	None	0	4 other subjects with a minimum score of 14.	21 (Maths) 22 (Maths Lit)	Maths English Physical or Natural sciences
<p><b>Additional selection criteria for Safety Management working part time students:</b> Applicants of mature age (23 years or older, with Matric Certificate) who do not meet the entry requirements must submit proof of full time permanent employment, working in an Occupational, Health and Safety environment.</p>							

## 16. Diploma: Labour Law

Three years full-time of class attendance at the University.

### 16.1 Entry Requirement

Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Other subjects	Minimum APS required	Bonus points
Diploma Labour Law (Diploma pass required)	English	5	None	3 other subjects with a minimum score of 12.	23 (Maths)	Maths English Physical or Natural sciences
	Other Language	3			24 (Maths Lit)	
	Mathematics; or	3				
	Mathematical Literacy	or				
	or	4				
Technical Maths level	or	4				

<b>International Qualifications</b>	All international qualifications will be evaluated by the International Office based on the Swedish scale.
<b>Transfers</b>	Applications from students to transfer from other institutions will be dealt with in terms of the Recognition of Prior Learning and Continuation of Studies policies of VUT.

### 16.2 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Labour Law I</li> <li>• Labour Relations I</li> <li>• Labour Practice I</li> <li>• Introduction to the Theory of Law</li> <li>• Language and Life Skills</li> <li>• ICT Skills</li> <li>• Law of Contract</li> </ul>	<ul style="list-style-type: none"> <li>• Labour Law II</li> <li>• Labour Relations II</li> <li>• Labour Practice II</li> <li>• Human Resource Administration</li> <li>• Interpretation of Statutes</li> <li>• Law of Civil Procedure</li> <li>• Economics</li> <li>• Law of Evidence</li> <li>• Human Rights Law</li> </ul>
Year 3	
<ul style="list-style-type: none"> <li>• Labour Law III</li> <li>• Labour Practice III</li> <li>• Law of Alternative Dispute Resolution</li> <li>• Law of Delict</li> <li>• Occupational Well-being</li> <li>• Organisational Behaviour Studies</li> <li>• Entrepreneurial Studies</li> <li>• Legal Ethics</li> <li>• Local Government Law</li> </ul>	

## **17. Diploma: Legal Assistance**

Three years full-time of class attendance at the University.

### **17.1 Entry Requirement**

Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Other subjects	Minimum APS required	Bonus points
Diploma Legal Assistance (Diploma pass required)	English	5	None	3 other subjects with a minimum score of 12.	23 (Maths) 24 (Maths Lit)	Maths English Physical or Natural sciences
	Other Language	3				
	Mathematics; or Mathematical Literacy	3 or 4				
	or Technical Maths level	4				

<b>International Qualifications</b>	All international qualifications will be evaluated by the International Office based on the Swedish scale.
<b>Transfers</b>	Applications from students to transfer from other institutions will be dealt with in terms of the Recognition of Prior Learning and Continuation of Studies policies of VUT.

### **17.3 Curriculum**

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Legal Profession I</li> <li>• Mercantile Law I</li> <li>• Legal Practice I</li> <li>• Language and Life Skills</li> <li>• Legal History</li> <li>• ICT Skills</li> <li>• Computing for Legal Assistants</li> <li>• Introduction to the Theory of Law</li> <li>• Law of Contract</li> </ul>	<ul style="list-style-type: none"> <li>• Legal Profession II</li> <li>• Mercantile Law II</li> <li>• Legal Practice II</li> <li>• Criminal Law I</li> <li>• Human Rights Law</li> <li>• Law of Evidence</li> <li>• Law of Succession</li> </ul>
Year 3	
<ul style="list-style-type: none"> <li>• Legal Profession III</li> <li>• Mercantile Law III</li> <li>• Legal Practice III</li> <li>• Interpretation of Statutes</li> <li>• Law of Civil Procedure</li> <li>• Law of Persons</li> <li>• Family Law</li> <li>• Law of Criminal Procedure</li> </ul>	

## **18. Diploma: Policing**

Three years full-time of class attendance at the University.

### 18.1 Entry Requirement

Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Other subjects	Minimum APS required	Bonus points
Diploma Policing (Diploma pass required)	English	4	None	3 other subjects with a minimum score of 10.	20 (Maths)	Maths English Physical or Natural sciences
	Other Language	3			21 (Maths Lit)	
	Mathematics;	3				
	or Mathematical Literacy	4				
or Technical Maths level	4					

<b>International Qualifications</b>	All international qualifications will be evaluated by the International Office based on the Swedish scale.
<b>Transfers</b>	Applications from students to transfer from other institutions will be dealt with in terms of the Recognition of Prior Learning and Continuation of Studies policies of VUT.

### 18.2 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Policing I</li> <li>• Investigation of Crime I</li> <li>• Law for Policing I</li> <li>• English Practical: Policing I</li> </ul>	<ul style="list-style-type: none"> <li>• Policing II</li> <li>• Investigation of Crime II</li> <li>• Law of Policing II</li> <li>• ICT Skills</li> </ul>
Year 3	
<ul style="list-style-type: none"> <li>• Policing III</li> <li>• Investigation of Crime III</li> <li>• Law of Policing III</li> <li>• Management Leadership I</li> </ul>	

### 18.3 Articulation Options

Advanced Diploma in Policing.

### 18.4 Professional Bodies

CRIMSA.

## 19. Advanced Diploma: Policing

One year of class attendance at the University.

60% average for major (level 1-3) subjects of a completed ND/Diploma in relevant field.

### 19.1 Curriculum

Year 1
Investigation of Crime 4.1 & 4.2
Policing 4.1 & 4.2

Electronic Information and Communication Law
Prevention and Combating of Corrupt Activities
Leadership Skills Module 1 & 2
Road Traffic Accident Investigation
Research Methodology

## 20 Diploma: Safety Management

Three years full-time (or part time evening classes for industry students) of class attendance at the University.

### 20.1 Entry Requirement

Check entry requirements as indicated in table 4

Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Other subjects	Minimum APS required	Bonus points
Diploma Safety Management (Diploma pass required)	English Mathematics; or Mathematical Literacy or Technical Maths level	4 3 or 4 or 4	None	4 other subjects with a minimum score of 14.	21 (Maths)  22 (Maths Lit)	Maths English Physical or Natural sciences
Additional selection criteria for Safety Management working part time students: Applicants of mature age (23 years or older, with Matric Certificate) who do not meet the entry requirements must submit proof of full time permanent employment, working in an Occupational, Health and Safety environment.						

<b>International Qualifications</b>	All international qualifications will be evaluated by the International Office based on the Swedish scale.
<b>Transfers</b>	Applications from students to transfer from other institutions will be dealt with in terms of the Recognition of Prior Learning and Continuation of Studies policies of VUT.

### 20.2 Curriculum

Year 1	Year 2
<ul style="list-style-type: none"> <li>Occupational Health &amp; Safety Law I</li> <li>Safety Principles &amp; Practice I</li> <li>Risk Management I</li> <li>Business Management I</li> <li>ICT Skills</li> <li>Computing for Safety Management</li> </ul>	<ul style="list-style-type: none"> <li>Occupational Health &amp; Safety Law II</li> <li>Safety Principles &amp; Practice II</li> <li>The Personnel Function</li> <li>Quantitative Techniques</li> </ul>
Year 3	
<ul style="list-style-type: none"> <li>Occupational Health &amp; Safety Law III</li> <li>Safety Principles &amp; Practice III</li> <li>Language &amp; Life Skills I</li> <li>Financial Management I</li> </ul>	



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## DEPARTMENT OF VISUAL ARTS AND DESIGN

**Diploma:** Fashion, Fine Art, Graphic Design, Photography

**Advanced Diploma:** Fashion, Fine Art, Graphic Design, Photography

**Postgraduate Diploma:** Fashion, Fine Art, Graphic Design, Photography

**Master of Visual Arts:** Fashion, Fine Art, Graphic Design, Photography

**Doctor of Philosophy in Visual Arts:** Fashion, Fine Art, Graphic design, Photography

**Table 5: Qualification specific requirements**

Department: Visual Arts and Design							
Qualification	Compulsory subjects	Score*	Additional Compulsory subjects	Score*	Other subjects	Minimum APS required	Bonus points
<b>Diploma:</b> Fashion Fine Art Graphic Design Photography	English Mathematics; or Mathematical Literacy	4 2 or 3	None	0	4 other subjects with a minimum score of 15 (excl LO)	21 (Maths)  22 (Maths Lit)	Mathematics, Physical Science, Engineering Graphics and Design Art (not drama) to the maximum of 2 bonus points if the other 4 subjects counts to 13.
<b>An additional compulsory selection criteria:</b> Practical interview and portfolio submission							

### 23. Diploma: Fashion

The diploma is offered full-time over three years (NQF level 6, 360 credits).

#### 23.1 Entry requirement

Compulsory subjects		<b>Bonus points</b> <ul style="list-style-type: none"> <li>Mathematics,</li> <li>Physical Science,</li> <li>Engineering Graphics and Design</li> <li>Art (not drama)</li> </ul> to the maximum of 2 bonus points if the other 4 subjects counts to 13.
English	4	
Mathematical Literacy	3 (40%)	
Mathematics	2 (30+%)	
Any other 4 subjects totaling excluding Life Orientation	15	
Recommended subjects: Art, Design, History		
Total	22 (with Math's Lit), 21 (with Math's)	
Matric certificate must indicate admission to Diploma/B-degree		
<b>An additional compulsory selection criteria:</b> Practical interview and portfolio submission		

**23.4 Curriculum:**

Year 1	Year 2
Fashion Design 1 Fashion Illustration 1 Garment Construction and Pattern Engineering 1 Fashion Theory 1 Computer Aided Design 1 Textiles 1 Applied Communication Skills I.1 Applied Communication Skills I.2	Fashion Design 11 Fashion Illustration 1 1 Fashion Accessories and Design 1 Business: Fashion 1 Applied Apparel Technology 1 Garment Construction and Pattern Engineering 11 Fashion Theory 11 Computer Aided Design 11 Applied Communication Skills 2.1 Applied Communication Skills 2.2
Year 3	
Fashion Design 111 Fashion Illustration 111 Garment Construction and Pattern Engineering 111 Fashion Theory 111 Computer Aided Design 111 Business Studies 11 Fashion Accessories and Design 11 Applied Apparel Technology 11	

**24. Advanced Diploma: Fashion**

**24.1 Duration:**

The diploma is offered full-time over one year (NQF level 7 120 credits).

**24.2 Admission Requirements:**

The minimum requirement is a Diploma: Fashion, with an average of 60% [for the eight (8) exit level subjects in the final year].

**24.3 Brief Description of Programme:**

The core projection of this course is to prepare fashion designers for the next stage of their careers. The course has excellent rates of progression leading to the Postgraduate Diploma in Fashion. The students will be able to understand the professional and ethical responsibilities in the local and global contexts to initiate and apply projects to further research.

**24.4 Curriculum:**

Year 4
<ul style="list-style-type: none"> <li>• Fashion: Portfolio (50 credits)</li> <li>• Business: Fashion (30 credits)</li> </ul> <ul style="list-style-type: none"> <li>• Fashion Theory Module 1: Research methods and techniques (20 credits)                             <ul style="list-style-type: none"> <li>• Fashion Theory Module 2: Written report Fashion (20 credits)</li> </ul> </li> </ul>

**25 Postgraduate Diploma: Fashion** (Start running from 2021)

**25.1 Duration:**

The Postgraduate Diploma is offered full-time over one year (NQF level 8 120 credits).

**25.2 Admission Requirements:**

The minimum requirement is an Advanced Diploma: Fashion, with an average of 60% [for the four (4) exit level subjects of the Advanced Diploma or equivalent].

**25.3 Brief Description of Programme:**

The core purpose of this programme aims to provide students with skills and competencies that would contribute throughout fashion design. Students would apply and evaluate existing knowledge in a specialized area of fashion design or garment technology. The purpose of the qualification is to enhance professional and personal development within the fashion industry.

**25.4 Curriculum:**

Year 4
<ul style="list-style-type: none"><li>• Professional Practice: computer aided creative and technical fashion drawing<ul style="list-style-type: none"><li>• (20 credits)</li></ul></li><li>• Professional Practice: patternmaking and prototyping (20 credits)<ul style="list-style-type: none"><li>• Fashion atelier management (30 credits)</li><li>• Research Methods and design (20 credits)<ul style="list-style-type: none"><li>• Research Project (30 credits)</li></ul></li></ul></li></ul>

**26 Master of Visual Arts in Fashion** (Started running since 2020 NQF 9 180 credits)

**26.1 Admission Requirements:**

A completed Postgraduate Diploma in Fashion or an equivalent standard as determined by the Department Committee. A minimum of a 65% average for the subjects obtained in the Postgraduate Diploma [for the five (5) exit level subjects of the Advanced Diploma or equivalent].

**26.2 Duration of Programme:**

The programme is offered full-time or part-time.

Minimum duration: Two years full-time.

Three years part-time.

**26.3 Brief Description of Programme:**

The student obtaining this qualification will contribute, through a formal / practice based / leads research dissertation and / or exhibition, to the application and evaluation of new knowledge in a specialised area of fashion design to further promote professional growth and personal development.

**27. Doctor of Philosophy in Visual Arts** (NQF 10 360 credits)

The Doctor of Philosophy in Visual Arts is seen as a terminal academic degree. Within the University of Technology ambit, such a degree should, therefore, attest to the highest level of academic and/or professional competency in the chosen discipline and related professional domain. There is a growing need developing in South Africa in the fields of Visual Art and Design, with specific reference to rise of the Creative Industries, the expansion of Information and Communication Technology (ICT) and the potential these offer for enhanced national and international competitiveness in these domains. More specifically, there is a burgeoning need to development professional thinkers and creators who are (a) steeped in professional and creative capabilities in Photography, Fine Art, Fashion or Graphic Design (b) have the competencies to argue, persuade and justify in an interwoven and complex theoretical and creative way, and (c) have been groomed to be path-finders, leaders and trend-setters both nationally and internationally in these fields and disciplines.

**27.1 Admission Requirements:**

All students entering the PhD programme need to demonstrate the completion of a Research Methods course at least at NQF level 7 in the 10 years prior to application.

Students who wish to be considered for the PhD in Visual Arts need to have completed one of the following:

- An MA in the field of Visual Art and Design, such as Photography, Fashion, Graphic Design and Multimedia, or Fine Arts. The applicant needs to demonstrate at least a 65% in the MA.
- A SAQA accredited MFA that can be benchmarked as the equivalent of NQF level 9. The applicant needs to demonstrate at least a 65% in the MFA.
- A student with a completed DTech in a related field may be considered for entry into the PhD programme.

Any student, irrespective of which degree is seen as the incomes requirements, will need to submit a working research proposal (or project proposal) to the appointed committee in the relevant department. Assessment of such a document will be on three grounds. Firstly, does the applicant demonstrate the necessary research skills, fostered in the MA, to undertake relatively independent research (under the guidance of a promoter); secondly, can the project proposed be seen through to completion by the student; thirdly, does the university have the necessary infrastructure and expertise to shepherd the project to completion.

**27.8 Duration:**

Three years full-time

**28. Diploma: Fine Art**

Three years full-time of class attendance at the University.

**28.1 Admission Requirements: NSC**

A Grade 12 certificate allows application. This is followed with a selection interview and fine art drawing competence test to secure placement in the programme.

Compulsory subjects		<b>Bonus points</b> <ul style="list-style-type: none"> <li>• Mathematics,</li> <li>• Physical Science,</li> <li>• Engineering Graphics and Design</li> <li>• Art (not drama)</li> </ul> to the maximum of 2 bonus points if the other 4 subjects counts to 13.
English	4	
Mathematical Literacy	3 (40%)	
Mathematics	2 (30+%)	
Any other 4 subjects totaling excluding Life Orientation	15	
Recommended subjects: Art, Design, History		
Total	22 (with Math's Lit), 21 (with Math's)	
Matric certificate must indicate admission to Diploma/B-degree		
An additional compulsory selection criteria: Practical interview and portfolio submission		

**28.2 Requirements SC**

A minimum rating of E (40-49%) for HG and D (50-59%) for SG subjects. English and Mathematics are compulsory. A total of 24 on the Swedish scale is required.

**Curriculum**

Year 1	Year 2
<ul style="list-style-type: none"> <li>• HDATX1A: Art Theory &amp; Visual Studies 1.1</li> <li>• HDATY1A: Art Theory &amp; Visual Studies 1.2</li> <li>• HDARM1A: Art Management 1</li> <li>• HDDAF1A: Drawing 1.1: Anatomy/Figure Studies</li> <li>• HDDEV1A: Drawing 1.2: Environment/Visualisation</li> </ul>	<ul style="list-style-type: none"> <li>• HDARM2A: Art Management 2</li> <li>• HDATX2A: Art Theory &amp; Visual Studies 2.1</li> <li>• HDATY2A: Art Theory &amp; Visual Studies 2.2</li> <li>• HDDRA2A: Drawing 2</li> <li>• HDPDX2A: Product Design &amp; Tech. 2.1: Design</li> <li>• HDPDY2A: Product Design &amp; Tech. 2.2: Development</li> </ul>

<ul style="list-style-type: none"> <li>• HD2DD1A: 2 Dimensional Studies 1.3: Digital imaging</li> <li>• HD2DP1A: 2 Dimensional Studies 1.2: Painting</li> <li>• HD2DS1A: 2 Dimensional Studies 1.1: Surface printing</li> <li>• HD3DC1A: 3 Dimensional Studies 1.1: Ceramics</li> <li>• HD3DP1A 3 Dim Studies 1.3: Prod.Des.&amp; Tech</li> <li>• HD3DS1A: 3 Dimensional Studies 1.2: Sculpture</li> <li>• HKCOX1A: Applied Communication Skills 2.1</li> <li>• HKCOY1A: Applied Communication Skills 2.2</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• HKCOX2A: Applied Communication Skills 2.1</li> <li>• HKCOY2A: Applied Communication Skills 2.2</li> <li>• <b>ELECTIVES (CHOOSE ONLY TWO MAJORS SUBJECTS)</b></li> <li>• HD2DD2A: 2 Dimensional Studies 2: Digital Imaging (elective)</li> <li>• HD2DP2A: 2 Dimensional Studies 2: Painting (elective)</li> <li>• HD2DS2A: 2 Dimensional Studies 2: Surface printing (elective)</li> <li>• HD3DC2A: 3 Dimensional Studies 2: Ceramics (elective)</li> <li>• HD3DS2A: 3 Dimensional Studies 2: Sculpture(elective)</li> </ul>
<b>Year 3</b>	
<p>25 HDATX3A: Art Theory &amp; Visual Studies 3.1  26 HDATY3A: Art Theory &amp; Visual Studies 3.2  27 HDARM3A: Art Management 3  28 HDDRA3A: Drawing 3  29 HDPDA3A: Product Design &amp;Techniques 3  <b>ELECTIVES (CHOOSE ONLY ONE MAJORS SUBJECTS)</b>  30 HD2DD3A: 2 Dimensional Studies 3: Digital Imaging (elective)  31 HD2DP3A: 2 Dimensional Studies 3: Painting (elective)  32 HD2DS3A: 2 Dimensional Studies 3: Surface Printing (elective)  33 HD3DC3A: 3 Dimensional Studies 3: Ceramics (elective)  34 HD3DS3A: 3 Dimensional Studies 3: Sculpture (elective)</p>	

## 29. Advanced Diploma in Fine Art

### 29.1 Duration:

One year full-time or two year part-time.

### 29.2 Admission Requirements:

Admission requirements for Advanced Diploma Fine Art is a Diploma in Fine Art or equivalent qualification. Minimum entrance requirement: A relevant National Diploma in Fine Art/Diploma Fine Art with an average of 60% for major subjects from level 1-3, excluding WIL of a completed relevant National Diploma or Diploma with at least 360 credits. Students will also go through an interview selection process and the submission of the portfolio.

### 29.3 Curriculum:

<b>Year 4: Advanced Diploma</b>
<ul style="list-style-type: none"> <li>• Visual Studies 4</li> <li>• Research Methods 4</li> <li>• <b>ELECTIVES (CHOOSE ONLY ONE MAJOR SUBJECT)</b></li> <li>• Painting 4</li> <li>• Sculpture 4</li> <li>• Printmaking 4</li> <li>• Ceramic Arts and Ceramics 4</li> <li>• Digital Imaging 4</li> </ul>

## 30. Postgraduate Diploma in Fine Art

### 30.1 Duration:

One year full time.

### 30.2 Admission Requirements:

An admission requirement is Advanced Diploma Fine Art or equivalent qualification.

### 30.3 Curriculum:

Year 5 : Postgraduate Diploma
<ul style="list-style-type: none"><li>• Visual Studies 5</li><li>• ELECTIVES (CHOOSE ONLY ONE MAJOR SUBJECT)</li><li>• Painting 5</li><li>• Sculpture 5</li><li>• Printmaking 5</li><li>• Ceramic Arts and Ceramics 5</li><li>• Digital Imaging 5</li></ul>

## 31. Master of Visual Arts in Fine Art Admission Requirements:

The student entering the MA Visual Art in Fine Art may enter through one of the following methods:

- All students need to demonstrate the successful completion (with a 65% sub-minimum) of a Research Methods course at NQF level 7 at least;
- A student who has completed a BA Honours or a four year BAFA in Fine Art or related field of study and has attained a 65% average for the degree, in which the main theoretical component and the Research Methods subjects present a 65% subminimum;
- A student who has completed a BTech degree in Fine Art or related field of study, with subminimum of 65% in the creative domain, the theoretical domain and the Research Methods domain;
- A student who has completed a Post Graduate Diploma in Fine Art or related field of study with subminimum of 65% for all subjects presented in that degree.
- In the case of International students who apply for consideration, the student needs to have the relevant highest qualification's equivalence pegged by SAQA, to demonstrate compatibility with the income requires of the South African degrees and diplomas.
- It should be noted that students who apply for consideration for entrance to the degree, and who have completed any of the abovementioned degrees and diplomas more than 10 years before the date of application may be subjected to a Recognition of Prior Learning process

### 31.1 Duration:

Two years full time.

### 31.2 Curriculum:

Year 6: Masters level
The student in the MA Visual Art in Fine Art programme will have the option of completing the qualification by dissertation only, or by integrated dissertation and a body of creative/artistic work, at the requisite level of complexity and substance

## 32. Doctor of Philosophy in Visual Arts

The Doctor of Philosophy in Visual Arts is seen as a terminal academic degree. Within the University of Technology ambit, such a degree should, therefore, attest to the highest level of academic and/or professional competency in the chosen discipline and related professional domain. There is a growing need developing in South Africa in the fields of Visual Art and Design, with specific reference to rise of the Creative Industries, the expansion of Information and Communication Technology (ICT) and the potential these offer for enhanced national and international competitiveness in these domains. More specifically, there is a burgeoning need to development professional thinkers and creators who are (a) steeped in professional and creative capabilities in Photography, Fine Art, Fashion or Graphic Design (b) have the competencies to argue, persuade and justify in an interwoven and complex theoretical and creative way, and (c) have been groomed to be path-finders, leaders and trend-setters both nationally and internationally in these fields and disciplines.

**32.1 Admission Requirements:**

All students entering the PhD programme need to demonstrate the completion of a Research Methods course at least at NQF level 7 in the 10 years prior to application.

Students who wish to be considered for the PhD in Visual Arts need to have completed one of the following:

- An MA in the field of Visual Art and Design, such as Photography, Fashion, Graphic Design and Multimedia, or Fine Arts. The applicant needs to demonstrate at least a 65% in the MA.
- A SAQA accredited MFA that can be benchmarked as the equivalent of NQF level 9. The applicant needs to demonstrate at least a 65% in the MFA.
- A student with a completed DTech in a related field may be considered for entry into the PhD programme.

Any student, irrespective of which degree is seen as the incomes requirements, will need to submit a working research proposal (or project proposal) to the appointed committee in the relevant department. Assessment of such a document will be on three grounds. Firstly, does the applicant demonstrate the necessary research skills, fostered in the MA, to undertake relatively independent research (under the guidance of a promoter); secondly, can the project proposed be seen through to completion by the student; thirdly, does the university have the necessary infrastructure and expertise to shepherd the project to completion.

**32.2 Duration:**

Three years full-time

**33. Diploma: Graphic Design**

Three years full-time class attendance at the University.

**Admission Requirements: NSC**

A Grade 12 certificate allows application. This is followed with a selection interview to secure placement in the programme.

Compulsory subjects		Bonus points Mathematics, Physical Science, Engineering Graphics and Design Art (not drama) to the maximum of 2 bonus points if the other 4 subjects counts to 13.
English	4	
Mathematical Literacy	3 (40%)	
Mathematics	2 (30+%)	
Any other 4 subjects totaling excluding Life Orientation	15	
Recommended subjects: Art, Design, History		
Total	22 (with Math's Lit), 21 (with Math's)	

**An additional compulsory selection criteria:** Practical interview and portfolio submission

**33.4 Curriculum**

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Visual Communication 1: History of Design</li> <li>• Design Drawing for Design 1</li> <li>• Entrepreneurship for Design 1</li> <li>• Graphic processes 1</li> <li>• Illustration 1</li> <li>• Visual Communication 1: Photography</li> </ul>	<ul style="list-style-type: none"> <li>• Advertising and Brand Development 2</li> <li>• Digital Literacy 2</li> <li>• Visual Communication 2: Human Perspectives</li> <li>• Entrepreneurship for Design 2</li> <li>• Applied Communication Skills 2.1</li> <li>• Applied Communication Skills 2.2</li> <li>• Graphic Processes 2</li> <li>• Illustration 2</li> <li>• Research Methods 1</li> <li>• Visual Communication 2:</li> </ul>

<ul style="list-style-type: none"> <li>• Visual Communication 1: Communication Design</li> <li>• Visual Communication 1: Human perspectives</li> <li>• Digital Literacy 1</li> <li>• Applied Communication Skills I.1</li> <li>• Applied Communication Skills 1.2</li> </ul>	<ul style="list-style-type: none"> <li>• Communication Design</li> <li>• Visual Communication.2:</li> <li>• History and Theory of Design</li> </ul>
<b>Year 3</b>	
<ul style="list-style-type: none"> <li>• Advertising and Brand Development 3</li> <li>• Visual Communication 3: Human Perspectives</li> <li>• Entrepreneurship for Design 3</li> <li>• Graphic Processes 3</li> <li>• Illustration 3</li> <li>• Research Methods 2</li> <li>• Visual Communication 3: Communication Design</li> <li>• Visual Communication 3: History and Theory of Design</li> </ul>	

#### **34. Advanced Diploma: Graphic Design**

##### **34.1 Duration:**

The qualification is offered full-time over one year.

##### **34.2 Admission Requirements:**

The minimum requirement is a Diploma in Graphic Design, with an average of 60% in the Diploma.

##### **34.3 Curriculum:**

<b>Year 4</b>
<ul style="list-style-type: none"> <li>• Research Methods in Graphic and Communication Design</li> <li>• Visual Communication Human Perspectives</li> <li>• Advanced Visual Communication Design</li> <li>• Advanced Theory of Communication Design</li> <li>• Graphic Design Advanced Production</li> <li>• Graphic Design Portfolio Project</li> </ul>

#### **45 Post Graduate Diploma: Graphic Design**

##### **45.1 Duration:**

The qualification is offered full-time over one year.

##### **45.2 Admission Requirements:**

The minimum requirement is an Advanced Diploma in Graphic Design, with marks of 65% in the Communication Design, Theory of Communication Design and Research Methods subjects.

##### **45.3 Curriculum:**

<ul style="list-style-type: none"> <li>• Research Methods in Graphic and Communication Design</li> <li>• Visual Communication Human Perspectives</li> <li>• Visual Communication Design</li> <li>• Theory of Communication Design</li> <li>• Graphic Design Advanced Production</li> <li>• Graphic Design Portfolio Project</li> </ul>
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**46. MA Visual Art in Graphic Design**

The student in the MA Visual Art in Graphic Design programme will have the option of completing the qualification by dissertation only, or by integrated dissertation and a body of creative/design work, at the requisite level of complexity and substance.

**47. Doctor of Visual Arts in Graphic Design**

The Doctor Visual Arts in Graphic Design (PhD programme) is seen as a terminal academic degree. Within the University of Technology ambit, such a degree should, therefore, attest to the highest level of academic and/or professional competency in the chosen discipline and related professional domain.

Students who are accepted into the programme need to demonstrate levels of critical and creative competence that are in line with the level and complexity required of entry into an NQF level 10 qualification that engages with the field of Graphic and Communication Design.

**48. Diploma: Photography**

Three years full-time class attendance at the University.

**48.1 Admission Requirements: NSC**

A Grade 12 certificate allows application. This is followed with a selection interview to secure placement in the programme.

Compulsory subjects		<b>Bonus points</b> Mathematics, Physical Science, Engineering Graphics and Design Art (not drama) to the maximum of 2 bonus points if the other 4 subjects counts to 13.
English	4	
Mathematical Literacy	3 (40%)	
Mathematics	2 (30+ %)	
Any other 4 subjects totaling excluding Life Orientation	15	
Recommended subjects: Art, Design, History		
Total	22 (with Math's Lit), 21 (with Math's)	
<b>An additional compulsory selection criteria:</b> Practical interview and portfolio submission		

**Requirements SC**

A minimum rating of E (40-49%) for HG and D (50-59%) for SG subjects. English and Mathematics are compulsory. A total of 24 on the Swedish scale is required.

**48.2 Curriculum**

Year 1	Year 2
<ul style="list-style-type: none"> <li>• Applied Media Aesthetics 1</li> <li>• Media Practice 1</li> <li>• Theory of Media Technologies 1</li> <li>• Professional Practice</li> <li>• Applied Communication Skills I</li> <li>• Applied Communication Skills 1.2</li> </ul>	<ul style="list-style-type: none"> <li>• Applied Media Aesthetics 2</li> <li>• Media Practice 2</li> <li>• Theory of Media Technologies 2</li> <li>• Professional Practice 2</li> <li>• Applied Communication Skills 2.1</li> <li>• Applied Communication Skills 2.1</li> <li>•</li> </ul>
<b>Year 3</b>	

- Applied Media Aesthetics 3
- Media Practice 3
- Theory of Media Technologies 3
- Professional Practice 3

#### 49. **Advanced Diploma: Photography**

Photographic technology has changed dramatically in the past 10 years, bringing about a conversion of stills, audio and motion capture media, resulting in the need to redefine photographic practice. The purpose of the Advanced Diploma in Photography (NQF 7, 120 credits) is to equip students with the opportunity to develop specialised knowledge and skills in the broadening photography context. The combination of stills photography, motion capture and sound for story telling is a unique combination of skill sets that is currently scarce in South Africa. The confluence of media in the creative industries and media sector provides for an ideal opportunity to utilise the strengths of related media towards a combined media communication strategy. The Advanced Diploma in Photography serves to equip students with specialised knowledge and skills grounded in the principles of photography, time-line based media production and entrepreneurship. The Advanced Diploma facilitates the development of a deep understanding of codes of conduct and professional media production practice to allow entry into a changing industry. The practice based orientation of the course emphasises the development of craftsmanship in photography, integrating thinking and doing in such a way that the craftsmanship will begin to be internalised as tacit knowledge.

##### 49.1 Curriculum:

Year 4
<ul style="list-style-type: none"> <li>• Theory of Media Technologies (Semester 1)               <ul style="list-style-type: none"> <li>• Applied Media Aesthetics (Semester 1)                   <ul style="list-style-type: none"> <li>• Professional Practice (Semester 2)</li> </ul> </li> </ul> </li> <li>• Conceptual Illustration Media Planning (Semester 1)</li> <li>• Conceptual Illustration Media Production (Semester 2)               <ul style="list-style-type: none"> <li>• Narrative Media Planning (Semester 1)</li> <li>• Narrative Media Production (Semester 2)</li> </ul> </li> <li>• Introduction to Research methodology in Photography and Media (Semester 2)</li> </ul>

#### 50. **Postgraduate Diploma in Photography**

The purpose of the Postgraduate Diploma in Photography is to equip students with a research orientation to specialise in the broader context of media production practice. The Post Graduate Diploma in Photography serves to equip students with specialised practice-based research knowledge and skills grounded in the principles of narrative media production. Students are guided towards becoming able to engage independently in a systematic survey of current thinking, practice and research methods that relate to photography and media production. This course will equip students who want to pursue research in photography and media production provided through Masters and Doctoral programmes.

##### 50.1 Curriculum:

Year 5
Practical Research Principles and Procedures Theoretical perspectives on Photography and Media practice formation Literacy and Academic Writing Skills Research proposal development Practice-based project planning Practice-based project Execution

51. **Master of Visual Arts in Photography; Master of Arts in Multimedia overview:** This qualification applies to persons who wish to further their studies through research within an appropriate discipline related to the multimedia

and motion design field. In order to become a master of your craft, you would need to interrogate your practice through a process of critically identifying, questioning and investigating the theoretical and production related issues surrounding your field of interest. This level of study should make you a master in your field and prepare you for the highest academic level of engagement the doctorate.

- **Minimum duration** for the MA degrees: One year.

- **Curriculum:**

The student in the MA Visual Art in Photography / Multimedia programme will have the option of completing the qualification by dissertation only, or by integrated dissertation and a body of creative/design work, at the requisite level of complexity and substance;

A student who opts for the latter needs to integrate the body of creative work into the argument made in the integrated dissertation, either as a reflection on and of the argument, or as a basis for generating the data that will substantiate the argument (as might occur in laboratory work, for example, in other disciplines). As such the assessment of the degree will compose of an integrated assessment of the two bodies of work. Admission requirements for the MA Visual Art in Photography / Multimedia programme are a successfully completed the Postgraduate Diploma with an average result of 65%

## **52. Doctor of Visual Arts in Photography**

The Doctor Visual Arts in Photography is seen as a terminal academic degree. Within the University of Technology ambit, such a degree should, therefore, attest to the highest level of academic and/or professional competency in the chosen discipline and related professional domain.

Students who are accepted into the programme need to demonstrate levels of critical and creative competence that are in line with the level and complexity required of entry into an NQF level 10 qualification that engages with the field of Photography and/ or Media Production. The envisaged learner is one who has already pursued advanced professional and critically creative or creatively critical competencies in the chosen domain, under guidance, and now stands ready to take on the mantle of leadership, trend-setter and pathfinder, in collaboration with relevant promoting expertise. It will be expected of such a student to demonstrate the relevant contributions to the academy, to his or her specific profession within the chosen field, and through this to enhance the discipline, the field, the profession and society. Through this, the holder of a Doctor Visual Arts in Photography from the Vaal University of Technology locates himself or herself on the international stage of cutting edge thinking and creating, positioning himself or herself as an international leader in the area of expertise developed in the doctoral research project.

Entry requirements for Doctor of Visual Arts in Photography are a successfully completed MA or M Tech qualification within a relevant field.

### **Enquiries**

Enquiries may be addressed to:

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